

**EUROPEAN WRITERS MEETING
AT THE 25TH INTERNATIONAL BOOK FESTIVAL BUDAPEST**

In English, with consecutive Hungarian translation

10.00–17.00
Európa Pont
Millenáris
1024
Budapest,
Lövőház u.
35.

Contemporary South Slavic literature and the European literary tradition

Participants: Svetislav Basara, Laslo Blasković, Igor Marojević, Radoslav Petković, Dragan Velikić and Vladislava Vojnović
Moderator: Gábor Csordás
(10.00–11.30)

How do winners of the European Union Prize for Literature relate to the European literary tradition?

Participants: Ida Hegazi Høyer (Norway), Carolina Schutti (Austria), Jelena Lengold (Serbia), Janis Jonevs (Latvia) and Noémi Szécsi (Hungary)
Moderator: Eszter Tarsoly
(11.45–13.30)

Introducing the Creative Europe Programme for Literary Translation

With the participation of the grant-winning publishing houses and authors.

(Creative Europe Desk Hungary, Vince Publishing, L'Harmattan Publishing, Typotex Publishing, Metropolis Media, FISZ, Jelenkor Publishing and Noran Libro Publishing)
(13.30–14.30)

Women in contemporary European literature

Participants: Clare Azzopardi (Malta), Ivana Djilas (Slovenia), Theresia Enzensberger (Germany), Nora Ikstena (Latvia), Maria A. Ioannou (Cyprus), Jana Juráňová (Slovakia), Emy Koopman (Netherlands), Anita Furu (Denmark) and Dulce Garcia (Portugal)
Moderator: Zsófia Bán
(14.30–15.45)

The meeting of cultures in contemporary European literature

Participants: Irena Brežna (Slovakia), Dora Kaprálová (Czech Republic), Árpád Kocsis (Serbia), Aleš Šteger (Slovenia), Satu Vasantola (Finland), Katharina Winkler (Austria), Giorgos Panagi (Cyprus), Matěj Hořava (Czech Republic) and Nora Szentiványi (Norway)
Moderator: Márk Baczoni
(15.45–17.00)